

2009-2010

A Journey Through the Arts

For Pre-K through 12th Grade
Educators of All Disciplines

A partnership program of United Arts Council of Raleigh and Wake County and the Wake County Public School System.

As United Arts celebrates its 20th anniversary, please join us on a nostalgic Americana-themed journey with stops in North Carolina and beyond. Journey Through the Arts is a five-event art series for Pre-K through 12th grade Wake County educators. Each event includes a 45-minute pre-or post-show program designed to give educators a greater insight into the arts and to expand their appreciation for and knowledge of all art forms. Participating educators are eligible to receive Teacher Renewal Credits for participating in these programs.

Download Registration Form

Schedule

Laundry and Bourbon by James McClure
Justice Theater Project
Pittman Auditorium, St. Mary's School
Saturday, September 26, 2009
Pre-show Discussion: 7:30 p.m., Gregory Inman, Raleigh
Veteran Association
Performance: 8:00 p.m. (1hr 15 min)

Three women sit on a front porch of *Anywhere, USA*, folding laundry, sipping bourbon, gossiping, pondering a husbands' return from Vietnam and the ever changing challenges of family and life. A comedy rich with humor and raw reality.

Curricular Connections: Social Studies and Drama

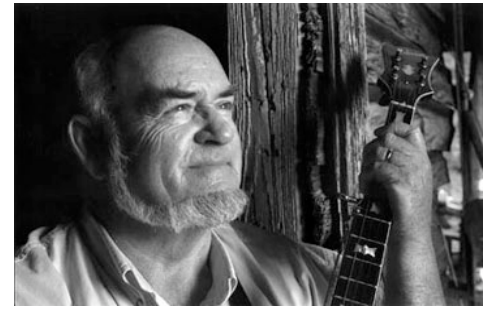
String Band Music from the Carolina Piedmont
PineCone
Daniels Auditorium, North Carolina Museum of History
Sunday, October 11, 2009 (1 hr)
Performance: 3:00 p.m.
Post-show Discussion: 4:00 p.m., Wayne Martin, Senior Program
Director for Community Arts Development, North Carolina Arts Council

A performance featuring North Carolina Heritage Award winners and other Piedmont musicians, in conjunction with the release of *Anthology of String Band Music from the North Carolina Piedmont*. Performers include Marvin Gaster, Evelyn Shaw, Gerry and Glenda Overton,



Rich Hartness, Margaret Martin and Wayne Martin.

The CD is a collection of recordings that highlight the distinctive music traditions of the Piedmont region. The CD includes full liner notes, photos and artwork, and was produced by PineCone in collaboration with the NC Arts Council, with funding from the state of North Carolina and the National Endowment for the Arts, which believes that a great nation deserves great art.



Curricular Connections: Social Studies (North Carolina) and Music

Dark of the Moon by Howard Richardson and William Berney
Raleigh Ensemble Players
Cary Academy Fine and Performing Arts Center
Friday, November 20, 2009
Pre-show Discussion: 7:00 p.m. in 1st floor lecture hall
Performance: 8:00 p.m. in 2nd floor auditorium (2 hr 30 min)



Based on the haunting folk ballad of *Barbara Allen*, the play takes place in the mountains of North Carolina in the early 1920's within a tight knit community that strongly values religion, music and hard work. A witch boy named John falls in love with the headstrong Barbara Allen, and begs Conjur Man to make him human so he can pursue her. If Barbara stays faithful for one year, John can remain in her human world. But as strange occurrences begin in Buck Creek, the townspeople search for why their community is being disrupted and will do whatever it takes to return to their comfortable ways.

Curricular Connections: Social Studies (North Carolina) and Drama

Complexions Contemporary Ballet

NCSU Center Stage
Stewart Theatre, NCSU Campus
Thursday, January 28, 2010
Pre-show discussion: 6:45pm, Jodee Nimerichter, co-director of the American Dance Festival, Gregg Museum of Art & Design (we will not have room for guests at the pre-show discussion)
Performance: 8:00 p.m. (2 hr)

Under the direction of former Alvin Ailey principal dancers Dwight Rhoden and Desmond Richardson (“two of the most gorgeous virtuosos ever to emerge from Ailey Land” – *New York Magazine*), Complexions is one of the hottest dance companies to be found. Contemporary ballet, classical and modern dance converge in high-energy, impassioned choreography. They have awakened audiences to a new, exciting, compelling genre that combines the best of athleticism, lyricism and technical training.

Photos courtesy of Complexions Contemporary Ballet



Curricular Connections: Dance

Harlem String Quartet

Raleigh Chamber Music Guild
Fletcher Opera Theatre, Progress Energy Center for the
Performing Arts
Sunday, March 21, 2010
Pre-show Discussion: 2:15 p.m.
Performance: 3:00 p.m. (2 hr)



The Harlem Quartet, comprised of First Place Laureates of the Sphinx Competition, has a unique and challenging mission: to advance diversity in classical music while engaging young and new audiences through the discovery and presentation of varied repertoire, highlighting works by minority composers.

Dedicated to education, community engagement, as well as to superb classical performance, this innovative and daring all-Black and Latino string quartet serves as Principal Faculty at the Sphinx Performance Academy at Walnut Hill School in Massachusetts, one of the premier independent arts preparatory schools in the world, and as Visiting Faculty at the Sphinx Preparatory Music Institute at Wayne State University in Detroit.

Program includes works by Duke Ellington and Wynton Marsalis.

Curricular Connections: Social Studies and Music

This program is sponsored by: Applebee's Neighborhood Grill and Bar, Progress Energy, Target and Wake County Public School System.

